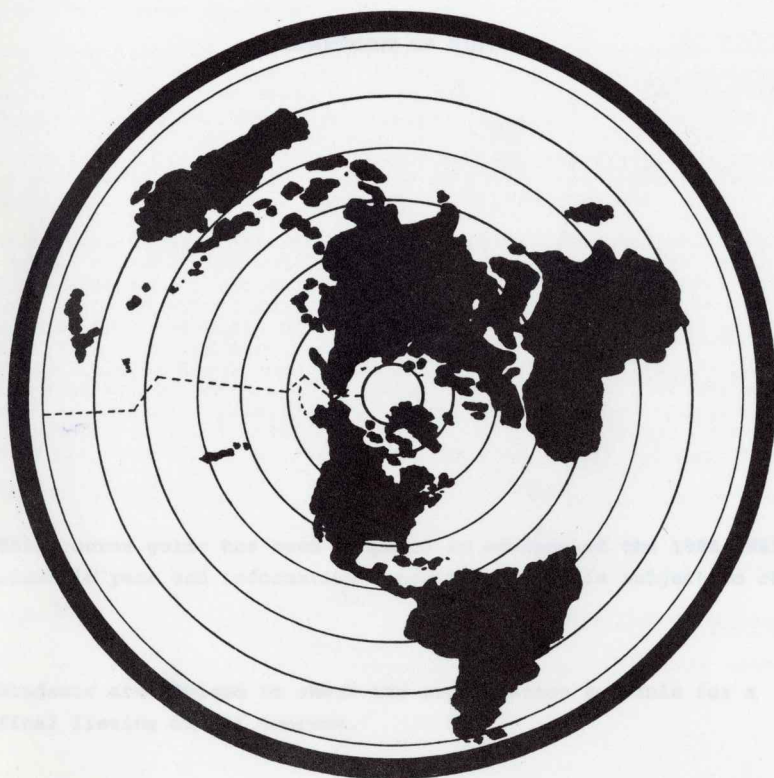


CONCORDIA UNIVERSITY



ARTS AND SCIENCE HISTORY



1984-85



CONCORDIA
UNIVERSITY

ARTS AND SCIENCE
HISTORY



1964-65

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HISTORY AT CONCORDIA

The Department of History at Concordia University is a dynamic and growing institution. It is a department that is committed to the highest standards of academic excellence and to the development of its students as individuals and as citizens. The Department of History at Concordia University is a dynamic and growing institution. It is a department that is committed to the highest standards of academic excellence and to the development of its students as individuals and as citizens.

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DEPARTMENT OF HISTORY

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COURSE GUIDE

1984-85

The Department of History at Concordia University is a dynamic and growing institution. It is a department that is committed to the highest standards of academic excellence and to the development of its students as individuals and as citizens. The Department of History at Concordia University is a dynamic and growing institution. It is a department that is committed to the highest standards of academic excellence and to the development of its students as individuals and as citizens.

This course guide has been prepared in advance of the 1984-1985 academic year and information contained herein is subject to change.

Students are advised to check the Registration schedule for a final listing of all courses.

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SECTION I

HISTORY AT CONCORDIA

The discipline of history is an exciting venture into the past. It provides an understanding of other times and other cultures; it liberates us from the present so that we can better understand ourselves. History is more than a story; it is the critical examination of both the diversity of human experience and the complexities of human society. A critical approach to the study of the past helps everyone to learn how to read, to write and to think analytically. Historians are trained in research methods that allow them to separate myth and nostalgia from the reality of what actually happened.

The study of history will, therefore, enable the student to become proficient in verbal and written communication. It will enable the student to acquire the ability to do research, to think analytically and to present the results of an investigation in a coherent report. A student equipped with these skills is capable of performing any number of jobs in our society with little or no additional training. In our changing society specific skill requirements change so rapidly that no one can predict what skills will be most in demand in ten or twenty years. One can, however, confidently assert that our society will never lose its need for people who can read, write and think. Thus, the future of students of history seems no more uncertain than the future of all other students.

For those students who wish to continue their formal education, graduates of the Concordia Department of History are frequently accepted by a number of outstanding graduate programmes and prestigious law schools in Europe, Canada and the United States. Our students have also won several Rhodes Scholarships as well as a large number of grants from both the Canada Council and the Government of Quebec. These achievements and the success of our students in their post-graduate careers indicate the strength of our undergraduate programme.

Areas of faculty specialization include Canada, Europe, Latin America, the United States, Asia and Africa and range from political and diplomatic through social and quantitative approaches to the discipline. A combination of offerings on both the Sir George Williams and the Loyola campuses are designed to satisfy the requirements and interests of both full-time and part-time students.

Any student who is interested in pursuing a programme that includes History -- or who is just thinking about it -- is urged to contact one of the Undergraduate Programme Advisors. Appointments may be made through the general office throughout the year.

SIR GEORGE WILLIAMS

LOYOLA

GENERAL OFFICE

Room 205, Norris Bldg.
1435 Drummond StreetRoom CH318, Centennial Bldg.
6935 Sherbrooke Street West

TELEPHONE NO.

879-5893

482-0320, Local 465

UNDERGRADUATE
PROGRAMME
DIRECTORDr. W. van Nus
879-8101

CONCORDIA HISTORY STUDENTS

WHO ARE OUR HISTORY STUDENTS?

Although the majority of our students come from the Montreal area, we also have at present students from several other provinces within Canada and from a host of other nations: the U.S., Britain, the Netherlands, Nigeria, India, Hong Kong, Trinidad and Iran are all represented.

Just over half of our students come to us directly from a Quebec Cegep programme or from high schools outside the Province. Many others come to us with years of experience in the work force, attracted by our part-time, summer and qualifying year programmes.

CONCORDIA HISTORY STUDENTS ASSOCIATION

Concordia History Students Association represents a merger between two traditional organizations, Loyola History Students Association and Concordia University History Society. This merger took place in January 1982 in order to more effectively serve the needs of history students.

The Association is run by history students, and any student enrolled in at least one history course is considered a member. Since the Association relies completely upon student participation, we urge everyone to become involved. In this period of financial instability, humanities programs are especially threatened, and so it devolves upon students to take a stand and show that they care about the future of their department.

Through the medium of the Association, we participate not only in the decision-making process of our own department, but also play an active role in interdepartmental affairs by providing representation. This channelling of ideas promotes communication and cooperation within the University community.

In the past, the activities of the Association have included guest lectures, career forums, Lacolle Weekend conferences and, to lighten the intellectual load, Wine and Cheese parties where students and faculty can meet on a social basis. The Association also publishes annually a Journal containing outstanding work by students. Although we are now one Association, we still maintain two offices, one on each campus, so please contact us for more information.

LOYOLA: Centennial Building
Room CH02-5 (Basement)
6935 Sherbrooke St. W.,
Tel: 482-9280

SGW: History Department
Room N205
Norris Building
1435 Drummond Street
879-5893

FACULTY

The following are the full-time regular members of the Department of History. Occasionally, the Department also employs well-qualified part-time faculty from other institutions to teach a few additional courses or to replace a regular faculty member who may be on sabbatical leave for the year.

- * Geoffrey Adams, Ph.D. (Chicago)
France; Modern European Intellectual History
- Alan H. Adamson, Ph.D. (London)
Britain, Latin American
- Charles L. Bertrand, Ph.D. (Wisconsin)
Modern Italy; European Social History
- Kathryn M. Bindon, Ph.D. (Queen's)
Pre-Confederation British North America; Military History
- * Frederick Bode, Ph.D. (Yale)
19th Century United States
- Frank R. Chalk, Ph.D. (Wisconsin)
United States Foreign Relations; Africa
- * Graeme Decarie, Ph.D. (Queen's)
Modern Canada
- Richard J. Diubaldo, Ph.D. (Western Ontario)
Northern Canada; Canadian-American Relations
- Donald Ginter, Ph.D. (California at Berkeley)
17th & 18th Century Britain
- John L. Hill, Ph.D. (Duke)
India; China; South-East Asia
- William H. Hubbard, Ph.D. (Columbia)
Modern Central Europe; Social & Economic History
- Frederick Krantz, Ph.D. (Cornell)
Renaissance Europe
- John F. Laffey, Ph.D. (Cornell)
European Intellectual History; Imperialism in East Asia
- Michael Mason, Ph.D. (Birmingham)
19th & 20th Century Africa
- Cameron Nish, Doctorat (Laval)
French Canada; Philosophy of History
- Lionel Rothkrug, Ph.D. (California at Berkeley)
17th Century Europe
- George Rudé, Ph.D. (London)
18th & 19th Century Europe

Ronald Rudin, Ph.D. (York)
Quebec; Canadian Economic & Urban History

Stephen J. Scheinberg, Ph.D. (Wisconsin)
20th Century United States

Franziska E. Shlosser, Ph.D. (McGill)
Ancient Greece, Rome; Byzantium

Martin Singer, Ph.D. (Michigan)
China; Japan

Irving H. Smith, Ph.D. (McGill)
Russia; Europe

Robert Tittler, Ph.D. (New York)
Tudor-Stuart England; Renaissance-Reformation

Walter van Nus, Ph.D. (Toronto)
Canadian Social & Urban History

Mary Vipond, Ph.D. (Toronto)
Canadian Cultural & Intellectual History

*On Leave 1984-1985

Adjunct Professor of History:
E.E. McCullough, Ph.D. (McGill)

Research Associate - Department of History:
R.T. Coolidge, B. Litt. (Oxford)

George Fries, Ph.D. (London)
18th & 19th Century Europe

I. BA HONOURS IN HISTORY -- 60 CREDITS

- A. A History honours student must meet the general degree requirements as well as the specific requirements for an Honours degree.

An honours student must:

- (a) Maintain an average of 'B' or 75% in all honours history courses with no mark in History below 'C' or 65%.
- (b) Have a minimum average of 'B-' or 71% over honours courses taken in each academic year. For part-time students this will be calculated in 18 credit blocks.
- (c) Have an average in non-honours courses of no less than 'C' or 65%. The minimum acceptable grade in these courses is 'D' or 55%.
- (d) Withdraw from the Honours programme if the above conditions are not met (ie. move to the majors or specialization programme). Reinstatement in the Honours programme is possible only by appeal to the Honours Committee of the Faculty of Arts and Science.

- B. Courses: The following courses in an approved sequence constitute Honours in history. Students intending to enter the Honours programme are advised to consult with the Undergraduate Programme Director.

- *6 History C201³ and C202³
- *6 History C203³ and C205³
- *6 From surveys at 200 level in United States, Asian, African or Latin American History
- 6 History C200⁶
- 12 History electives at 300 level
- 6 History electives at 400 level
- 6 History C391⁶
- 6 History C493⁶
- 6 History electives at 400 level or related courses in another Department (with approval from Department of History)

II. BA SPECIALIZATION IN HISTORY -- 60 CREDITS

- A. This is in keeping with the structures recommended by the Quebec Council of Universities and calls for an approved sequence of courses including 60 or more credits without a prescribed performance requirement.

6.

B. Courses:

- * 6 History C201³ and C202³
- * 6 History C203³ and C205³
- *12 From Surveys at 200 level in United States, Asian, African or Latin American History
- 24 History electives at any level
- 6 History electives at 400 level
- 6 Electives from related disciplines (with approval from Department of History)

III. BA MAJOR IN HISTORY -- 42 CREDITS

- A. This is an approved sequence of courses of 42 or more credits in history without a prescribed performance requirement.

B. Courses:

- * 6 History C201³ and C202³
- * 6 History C203³ and C205³
- * 6 From surveys at 200 level, in United States, Asian, African or Latin American History
- 6 Electives from related disciplines (with approval of Department of History)
- 18 History electives at 300 or 400 level

IV. BA MINOR IN HISTORY -- 24 CREDITS

A. Courses:

- * 6 History C201³ and C202³; or C203³ and C205³
- 6 History electives at any level
- 12 History electives at 300 or 400 level

STUDENTS ARE ADVISED TO CONSULT WITH THE UNDERGRADUATE PROGRAMME DIRECTOR CONCERNING JOINT MAJOR OR JOINT MINOR PROGRAMMES.

*Students will be exempted from these courses if it can be shown that comparable courses were taken in Cegep. The student will be required to take 6 credits from History electives in their place. In the Major and Honours Programmes, a student who is exempted from History C201, C202 and from History C203, C205 is encouraged to take a course in Asian, African or Latin American History.

SECTION II

LOYOLA - DAY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00			C395/4		C395/4
10:15 - 11:05		C203/2 C205/4	C201/2 C202/4	C203/2 C205/4	C201/2 C202/4
10:15 - 11:30		C395/4	C324/3	C395/4	C324/3
11:45 - 13:00		C312/3 C385/2		C312/3 C385/2	
13:15 - 14:05		C395/4		C395/4	
13:15 - 14:30					
14:45 - 16:00	C315/3	C338/2	C315/3	C338/2	

8.

LOYOLA - EVENING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:05 - 17:55				
18:05 - 20:10	C411/3		C251/2 C253/4	
19:00 - 21:05		C307/2 C342/3		
20:25 - 22:30				

SGW - DAY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00		C343/3		C343/3	
10:15 - 11:30		C301/4		C301/4	
10:15 - 11:05		C201/2 C202/4		C201/2 C203/4	
11:45 - 12:35			C203/2 C205/4		C203/2 C205/4
11:45 - 13:00		C332/2 C333/4		C332/2 C333/4	
13:15 - 14:30	C251/2 C253/4 C383/3	C365/4	C251/2 C253/4 C383/3	C365/4	
14:45 - 16:00		C358/2 C380/3		C358/2 C380/3	

SGW - EVENING

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:05 - 17:55	C436/3	C200/3		C438/3	
16:15 - 17:30		C203/2 C205/4		C203/2 C205/4	
18:05 - 20:10	C201/2 C202/4 C366/2 C367/4	C203/2 C205/4 C261/2 C262/4	C225/2 C226/4 C276/2 C277/4 C393/3	C209/2 C210/4 C395/2 C395/4	
20:25 - 22:30			C377/2 C378/4		

SECTION III - "200" LEVEL

HISTORY C200/3 Section AA (SGW)

THE NATURE AND PRACTICE OF HISTORY: SPECIAL SUBJECT -- STUDIES IN
THE DEVELOPMENT OF CAPITALISM

INSTRUCTORS: C. Bertrand and M. Mason T 16:05-17:55

COURSE DESCRIPTION: The subject of this course is the central phenomena of modern world history -- capitalism. Through the writings of such theorists as Marx and Weber as well as a number of more contemporary writers including political theorists, sociologists and historians, the course will examine the necessary conditions for the rise and expansion of capitalism, the developments it engendered and the reactions it occasioned.

FORMAT: Weekly seminar, discussion of assigned readings.

REQUIREMENTS: Students will be expected to read approximately 200 pages each week. In addition, each student will submit a short term paper each term.

MATERIALS: All readings will be available at the reserve desk, Norris Library.

HISTORY C201/2 Section X (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: I. Smith TTH 10:15-11:05

COURSE DESCRIPTION: A survey of the history of Europe to the French Revolution with emphasis on the development of ideas and political institutions.

FORMAT: Two lectures and one discussion group per week.

HISTORY C201/2 Section 01 (LOY)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: R. Tittler

WF 10:15-11:05

COURSE DESCRIPTION: A survey of European history from the Late Middle Ages to the French Revolution, intended for students of all departments. The chief thrust will be the political history of the time span in question, but attention will also be paid to the following: the intellectual and cultural developments of the High Middle Ages, Renaissance and Reformation, Age of Enlightenment; the economic and social transition from feudalism to capitalism; agrarian change and urban growth.

HISTORY C201/2 Section AA (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: J. Laffey

M 18:05-20:10

COURSE DESCRIPTION: The course will begin somewhat before the Biblical book of Genesis and end with the French Revolution. While an effort will be made to touch upon all the more important facets of European experience throughout this period, special attention will be paid to social structures and ideological currents. The status of history as a form of knowledge will also be emphasized.

COURSE STRUCTURE: Each weekly two-hour meeting will be broken down into two related parts, a lecture and class discussion. Reading assignments will be keyed into each week's topic and must be prepared before the class meets.

ASSIGNMENTS: The core of this course is the weekly reading assignment which should be prepared carefully. The required texts will be William McNeill's History of Western Civilization. A Handbook (revised edition) and E. Weber, The Western Tradition. Three critical book reviews will also be required during the course of the term. There will be an end of term examination.

GRADING: Participation in discussion...20%; three book reviews... 30%; examination...50%.

HISTORY C202/4 Section X (SGW)

INTRODUCTION TO MODERN EUROPE FROM 1789 TO THE PRESENT

INSTRUCTOR: I. Smith

TTh 10:15-11:05

COURSE DESCRIPTION: A survey of the history of Europe from the French Revolution to the present with an emphasis upon the development of ideas and political institutions.

FORMAT: Two lectures and one discussion group per week.

HISTORY C202/4 Section 01 (LOY)

INTRODUCTION TO MODERN EUROPE FROM 1789 TO THE PRESENT

INSTRUCTOR: W. Hubbard

WF 10:15-11:05

COURSE DESCRIPTION: A survey of the history of Europe from the French Revolution to the present with an emphasis upon the development of ideas and political institutions.

HISTORY C202/4 Section AA (SGW)

INTRODUCTION TO MODERN EUROPE FROM 1789 TO THE PRESENT

INSTRUCTOR: J. Laffey

M 18:05-20:10

COURSE DESCRIPTION: The course will begin with the French Revolution and end at some point in the post-World War II period. While an effort will be made to touch upon all the most important facets of European experience throughout this period, special attention will be paid to social structures and ideological currents. The status of history as a form of knowledge will also be emphasized.

COURSE STRUCTURE: Each weekly two-hour meeting will be broken down into two related parts, a lecture and a class discussion. Reading assignments will be keyed into each week's topic and must be prepared before the class meets.

ASSIGNMENTS: The core of this course is the weekly reading assignment which should be prepared carefully. The required texts will be William McNeill's History of Western Civilization. A Handbook (revised edition) and E. Weber, The Western Tradition. Three critical book reviews will also be required during the course of the term. There will be an end of term examination.

GRADING: Participaiton in discussion...20%; three book reviews...30%; examination...50%.

14.

HISTORY C203/2 Section 01 (LOY)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: T.B.A.

TTH 10:15-11:05

COURSE DESCRIPTION: A survey of Canadian History, from settlement to Confederation, which emphasizes readings and discussions on selected problems.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION.

HISTORY C203/2 Section X (SGW)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: W. van Nus

WF 11:45-12:35

COURSE DESCRIPTION: This lecture and discussion course will deal with certain vital questions in pre-Confederation history more deeply than can text-books. For example, we will explore the controversies over the extent of "freedom" in the society of New France, and the impact on its people of the British Conquest, over whether the Rebellions of 1837 really reflected the popular will, and over whether Confederation was imposed upon the Maritimes by political elites in Britain and central Canada.

FORMAT: Lecture and conference-sessions.

REQUIREMENTS: In addition to their reading one or two articles for the weekly conference-sessions, students will write an essay of about 3,000 words. (Suggested topics and readings will be provided.) There will be a final examination.

MATERIALS: R.M. Bumsted, ed., Canadian History before Confederation: Essays and Interpretations

M.S. Cross and G.S. Kealey, eds., New France to the Conquest, 1760

M.S. Cross and G.S. Kealey, eds., Pre-Industrial Canada, 1760-1849

W.L. Morton, The Kingdom of Canada

HISTORY C203/2 Section AA (SGW)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: C. Nish

T 18:05-20:10

COURSE DESCRIPTION: A survey of the main events and principal themes which preceded and led to the union of the British North American Colonies in 1867. Special emphasis will be placed upon the developments of ethnic and regional communities as well as the social, economic, political and religious institutions of New France and British North America.

FORMAT: Lecture

MATERIALS: Required Texts: G. Frégault, Canadian Society in the French Regime; W.S. MacNutt, The Making of the Maritime Provinces; A.L. Burt, Guy Carleton, Lord Dorchester; Marcel Trudel, The Seigneurial Régime; W.L. Morton, The West and Confederation; G. Rothney, Newfoundland, A History; F. Ouellet, Louis-Joseph Papineau; M. Brunet, French-Canada and the Early Decades of British Rule; B.B. Waite, The Charlottetown Conference; J.M. Beck, Joseph Howe, Anti-Confederation; W.J. Eccles, The Government of New France; P. Cornell, The Great Coalition; W.M. Whitelaw, The Quebec Conference; J.C. Bonenfant, The French Canadians and the Birth of Confederation; H.I. Cowan, British Immigration Before Confederation; A. Wilson, The Clergy Reserves of Upper Canada, B. Trigger, The Indians and the Heroic Age of New France; C. Nish, The Nature, Composition and Functions of the Canadian Bourgeoisie (ALL OF THE ABOVE ARE SHORT C.H.A. BOOKLETS)

M. Careless, ed., Canadians and Canadiens, 1760-1860

Optional Text: E. McInnis, Canada, A Political and Social History

EXAMS: A mini quiz will be give based upon the short note questions for study which will be furnished. A final standard exam, essay type, will be given during the exam period, based on the questions, both short note and extended essay.

LANGUAGE: Examns may be written in either English or French. An acceptable level of language skills is required.

ATTENDANCE: A 90% attendance rate is required. Candidates missing more than this percentage without a valid excuse will automatically have their grade lowered by a full grade, i.e., from an A to a B, B to a C, etc.

HISTORY C203/2 Section BB (SGW)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: K. Bindon

TTH 16:15-17:30

COURSE DESCRIPTION: This section of History 203 is offered as a part of the core programme of the School of Community and Public Affairs. The course is designed to explore a number of themes and approaches to the pre-Confederation era in British North America. Not only chronological and political developments, but also the roles of different societies and the growth of regional traditions are examined. Thus, the Acadians and the Métis, as well as the Upper and Lower Canadians, are studied in terms of their contributions to regional identities; the process of Confederation is viewed in terms of the many traditions and diverse aspirations that were accommodated between 1867 and 1873. This survey, then, will introduce students to a variety of approaches, themes, events and traditions as they assess the broad historical patterns of the pre-Confederation period. COURSE CONTENT IS IN BOTH FRENCH AND ENGLISH. A KNOWLEDGE OF BOTH LANGUAGES IS REQUIRED.

FORMAT: Lecture/Conferences

REQUIREMENTS: Four short reviews (2 pages), one mid-term quiz and a final examination. Attendance at lectures and conferences is compulsory.

MATERIALS: E. McNnis, Canada: A Political and Social History; Cornell, Hamelin, Ouellet, Trudel, Canada: Unité en Diversité

HISTORY C205/4 Section 01 (LOY)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: T.B.A.

TTH 10:15-11:05

COURSE DESCRIPTION: A survey of Canadian history from Confederation to the present, which emphasizes readings and discussions on selected problems.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION.

HISTORY C205/4 Section X (SGW)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: W. van Nus

WF 11:45-12:35

COURSE DESCRIPTION: The lectures in the course will deal with key questions of the period more deeply than can text-books. For example, did the Fathers of Confederation intend Canada to be a bicultural, bilingual nation? Did the protective tariff of 1879 in fact weaken our competitiveness and lower our standard of living? Was Louis Riel justified in leading the Métis people to rebellion in 1885? Did the CCF (the forerunner of the NDP) really represent the failure of Canadian socialism? Were the Quiet Revolution and the Parti Québécois, movements made by and in the narrow interests of, the francophone "bureaucratic middle class"? In weekly conference-sessions, students will discuss assigned readings, and any questions arising out of lectures or the essay assignment.

FORMAT: Lectures and conference-sessions.

REQUIREMENTS: In addition to their reading one or two articles for the weekly conference-sessions, students will write an essay of about 3,000 words. (Suggested topics and readings will be provided). There will be an examination.

MATERIALS: S.D. Clark and J.P. and L.M. Grayson, eds.,
Prophecy and Protest: Social Movements in Twentieth Century Canada
 Bruce Hodgins and Robert Page, eds., Canadian History since Confederation: Essays and Interpretations
 Michiel Horn and Ronald Sabourin, eds., Studies in Canadian Social History
 W.L. Morton, The Kingdom of Canada

HISTORY C205/4 Section AA (SGW)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: R. Diubaldo

T 18:05-20:10

COURSE DESCRIPTION: A survey of Canadian history since 1867, with emphasis on certain major political, economic and social themes and on historiographical interpretations.

18.

HISTORY C205/4 Section BB (SGW)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: T.B.A.

TTH 16:15-17:30

COURSE DESCRIPTION: A survey of Canadian history from Confederation to the present, which emphasizes readings and discussions on selected problems. COURSE CONTENT IS IN BOTH FRENCH AND ENGLISH. A KNOWLEDGE OF BOTH LANGUAGES IS REQUIRED.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION.

HISTORY C209/2 Section AA (SGW)

HISTORY OF QUEBEC, PRE-CONFEDERATION

INSTRUCTOR: C. Nish

TH 18:05-20:10

COURSE DESCRIPTION: An introductory survey of the History of Quebec from its origins as a colony to a creation of modern Canada by the British North America Act of 1867. Particular emphasis will be placed on a consideration of those elements of Quebec's past which best assist in the comprehension of the trends prevalent in modern Quebec.

FORMAT: Lecture

REQUIREMENTS: All candidates will be required to submit a comparative analysis of one of the pairs of books or a traditional term paper. This essay will be worth 50% of the final grade. The subject should be determined by the candidate and instructor. All students must see the instructor before the end of September in order to choose the books or articles for their term essay. In addition, a traditional essay exam will be set at the end of the term. As well a mini-exam will be given during the term. Questions for study and preparation are attached. The final exam will be worth 50% of the final grade. In all written work, an acceptable level of English or French is expected. The format for the term essay must be that usually used in history. This format will be indicated by the instructor in his first lectures. An 80% attendance at lectures is required.

MATERIALS: Required Texts: G. Frégault, Canadian Society during the French Regime; W. Eccles, The Government of New France; M. Brunet, French Canada and the Early Decades of British Rule; M. Trudel, The Seigneurial Regime; F. Ouellet, Louis-Joseph Papineau: A Divided Soul; J.C. Bonenfant, The French Canadians and the Birth of Confederation; P.B. Waite, ed., The Confederation Debates; B. Trigger, The Indians and the Heroic Age in New France. Optional Texts: J. Hamelin, et al., Histoire du Quebec; M. Careless, ed., Colonists and Canadians, 1760-1860.

HISTORY C210/4 Section AA (SGW)

HISTORY OF QUEBEC, POST-CONFEDERATION

INSTRUCTOR: C. Nish

TH 18:05-20:10

COURSE DESCRIPTION: A survey of the History of Quebec from the time of Confederation until modern times. While due emphasis will be placed on political developments in the Province, the purpose of the course is to acquaint the candidates with the significant economic, and social trends in modern Quebec.

FORMAT: Lecture

REQUIREMENTS: All candidates must submit a term paper, about 2,500 words, in the usual form of history essays, on a subject to be chosen in consultation between the student and the instructor. OR Candidates may select any two books of their choice, on the same topic, in consultation with the instructor, and prepare an analysis and comparison of the two works selected. A series of articles on the same subject may be selected in lieu of books. The term essay will be worth 50% of the final grade. All students must see the instructor by the end of January regarding the selection of their books or articles for analysis and comparison, and/or their term paper. AND A traditional essay exam will be given at the end of term. As well a mini-exam will be given during the term. Questions for study and preparation will be distributed by the end of January. The final exam will be worth 50% of the final grade. An acceptable level of English or French is expected in all written work. An 80% attendance at lectures is required.

MATERIALS: Required: Rioux & Martin, French Canadian Society;
optional: J. Hamelin, et al., Histoire du Qu bec.

HISTORY C225/2 Section AA (SGW)

HISTORY OF ROME

INSTRUCTOR: Franziska E. Shlosser

W 18:05-20:10

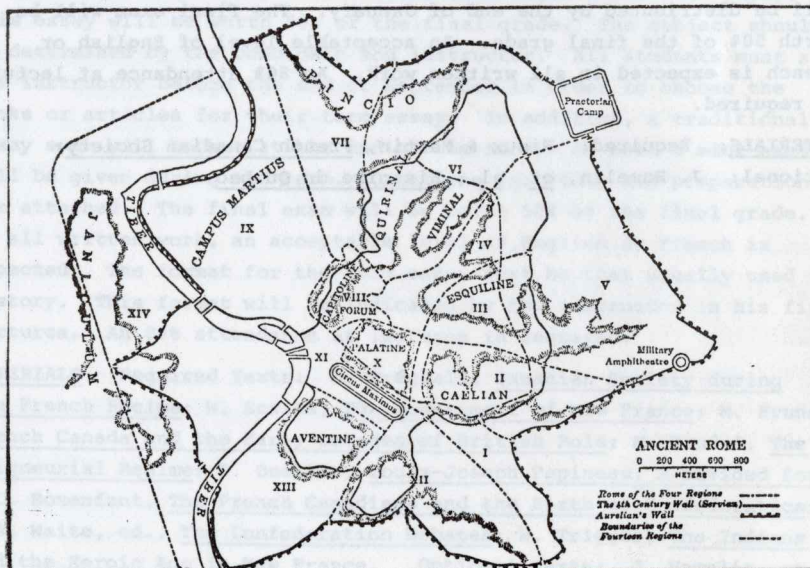
COURSE DESCRIPTION: A study of the various aspects of the history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus. The main theme of this course is the growth of the city of Rome from an early settlement on the Tiber river to mistress of the Mediterranean world. The ideologies and institutions of Republican Rome will be analysed in detail, and a study will be made of the transitional period that later on came to form the basis of the Roman Empire. The timespan with which this course concerns itself is from 753 B.C. to 27 B.C.

FORMAT: Lecture

REQUIREMENTS: 1 annotated bibliography; 1 term paper; several quiz type tests or book reports.

MATERIALS: Key texts: Livy, The War with Hannibal;
Sallust, The Jugurthine War/Conspiracy of Catiline;
Cicero, Selected Works

PREPARATORY READINGS: Rostovtzeff, Rome



HISTORY C226/4 Section AA (SGW)

HISTORY OF THE ROMAN EMPIRE

INSTRUCTOR: Franziska E. Shlosser

W 18:05-20:10

COURSE DESCRIPTION: A political, economic, cultural and social history of the Roman Empire from the reign of Augustus to Constantine I, the Great (27 B.C.-A.D. 337). Attention is given to both the civil and military administration of the Roman Empire. The course will also explore the transitions, first from Republic to Empire and then to the Christian Empire. Particular attention is given to the fundamental changes in the society; to the continuity of Roman law and administrative structures in the Later Roman Empire based no longer on Rome but on the newly-founded capital of Constantinople.

FORMAT: Lecture

REQUIREMENTS: 1 annotated bibliography; 1 term paper; several quiz type tests or book reports.

MATERIALS: Key Texts: Tacitus, Annals of Imperial Rome;
Tacitus, Agricola/Germania;
Suetonius, The Twelve Caesars;

Interpretive: A.H.M. Jones, Constantine and the Conversion of Europe;

Chester G. Starr, The Roman Empire 27 B.C.-A.D. 476



HISTORY C251/2 Section X (SGW)

HISTORY OF THE UNITED STATES TO 1877

INSTRUCTOR: S. Scheinberg

MW 13:15-14:30

COURSE DESCRIPTION: In this first half of the American survey, we will develop several basic themes. These will include: the inter-action of Native American and European cultures, social structure and the American Revolution, the slave system and the sectional conflict. Attention will be given to developing basic skills.

FORMAT: Lectures and discussions

REQUIREMENTS: Three short abstracts will be required. There will be a few objective quizzes and an essay type final exam.

MATERIALS: The text will be R. Current, et al., Essentials of American History, plus supplementary readings.

HISTORY C251/2 Section 51 (LOY)

HISTORY OF THE UNITED STATES TO 1877

INSTRUCTOR: S. Scheinberg

TH 18:05-20:10

COURSE DESCRIPTION: In this first half of the American survey, we will develop several basic themes. These will include: the inter-action of Native American and European cultures, social structure and the American Revolution, the slave system and the sectional conflict. Attention will be given to developing basic skills.

FORMAT: Lectures and discussions

REQUIREMENTS: Three short abstracts will be required. There will be a few objective quizzes and an essay type final exam.

MATERIALS: The text will be R. Current, et al., Essentials of American History, plus supplementary readings.

HISTORY C253/4 Section X (SGW)

HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: F. Chalk

MW 13:15-14:30

COURSE DESCRIPTION: This course will offer a survey of United States history from the end of Reconstruction to the present. It will include such topics as the rise of the corporation, immigration, urbanization, imperialism and the Cold War, and the patterns of political, class, and ethnic conflict and accomodation.

FORMAT: Lecture with class discussion.

REQUIREMENTS: Two essay exams.

MATERIALS: The text will be R. Current et al., Essentials of American History. Several paperbacks will also be required. Students who have not taken History 251 or an equivalent are advised to read a basic college level textbook in U.S. history for the period up to 1877.

HISTORY C253/4 Section 51 (LOY)

HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: F. Chalk

TH 18:05-21:10

COURSE DESCRIPTION: This course will offer a survey of United States history from the end of Reconstruction to the present. It will include such topics as the rise of the corporation, immigration, urbanization, imperialism and the Cold War, and the patterns of political, class, and ethnic conflict and accomodation.

FORMAT: Lecture with class discussion.

REQUIREMENTS: Two essay exams.

MATERIALS: The text will be R. Current et al., Essentials of American History. Several paperbacks will also be required. Students who have not taken History 251 or an equivalent are advised to read a basic college level textbook in U.S. history for the period up to 1877.

HISTORY C261/2 Section AA (SGW)

HISTORY OF INDIA

INSTRUCTOR: J. Hill

T 18:05-20:10

COURSE DESCRIPTION: An introduction to the History of India, Pakistan, Bangladesh, and adjacent areas, emphasizing the pattern of Hindu society, cultural continuity with political fragmentation, foreign rule and social change, Nationalism and Anti-Imperialism, Rural majorities and Urban elites since Independence, Land Reform: Success or Fraud, Muslim Division - Pakistan and Bangladesh.

FORMAT: Lecture, slides, class discussion.

REQUIREMENTS: 1 short paper (7-10 pp.), 1 test, 2 short (2-3 pp.) assignments.

MATERIALS: Required Books - Wolpert, A New History of India, (paper) 1 or 2 others.



Here is a relatively modern image of Vishnu, carved in wood in the seventeenth century.

HISTORY C262/4 Section AA (SGW)

HISTORY OF CHINA

INSTRUCTOR: J. Hill T 18:05-20:10

COURSE DESCRIPTION: A brief but intensive survey of Chinese experience from the Shang and Chou eras to Mao and Teng (Deng Xiao-ping). Themes include The Rise of an Imperial State, Bureaucracy and Merit in China; Mongols, Manchus and Assimilation; "Red Barbarians" and 19th Century Humiliation; Revolutionary Tradition: Triads, Taiping, Sun Yat-sen and Mao Tse-Tung; The Dilemma of China Today: Teng, Hua, and Chiang Ching (Jin ag Qing).

FORMAT: Lecture, film, discussions.

REQUIREMENTS: 1 short paper (6 - 10 pp.), 1 test, 2 short (2-3 pp.) assignments.

MATERIALS: Required paperback text: John Harrison, Imperial China and Modern China - other readings on reserve.

HISTORY C276/2 Section AA (SGW)

HISTORY OF LATIN AMERICA: THE COLONIAL PERIOD

INSTRUCTOR: A. Adamson

W 18:05-20:10

COURSE DESCRIPTION: A survey of Latin America history in the colonial period which will stress the following themes: pre-Co-lumbian civilizations (Aztec, Mayan and Incan); the Spanish conquest; commercial, economic and political structures; the role of the Church; the background to the Wars of Independence.

FORMAT: Lecture and discussion

REQUIREMENTS: 1 final exam, and 1 term paper (about 2,500 words in length), due at the end of classes, December 1984.

MATERIALS: Recommended general texts: E.B. Burns, Latin America (Prentice-Hall); or C. Gibson, Spain in America (Harper & Row)

HISTORY C277/4 Section AA (SGW)

HISTORY OF LATIN AMERICA: THE MODERN PERIOD

INSTRUCTOR: A. Adamson

W 18:05-20:10

COURSE DESCRIPTION: A survey of Latin American history from independence in the early nineteenth century until our own time. Major themes: the legacy of the colonial period; caudillismo; the social and economic basis of 19th-century movements of reaction and reform; the Mexican Revolution; U.S.-Latin American relations; militarism; 20th-century revolutionary movements; contemporary Latin America (with some emphasis on Cuba and Central America).

FORMAT: Lecture and discussion

REQUIREMENTS: 1 final exam, and 1 term paper (about 2,500 words in length), due at the end of classes, Spring 1985.

MATERIALS: Recommended general text: E.B. Burns, Latin America (Prentice-Hall).

HISTORY C279/4 Section 51 (LOY)

AFRICA IN THE TWENTIETH CENTURY

INSTRUCTOR: M. Mason

M 19:00-21:05

COURSE DESCRIPTION: Rather than attempt the history of a continent divided in the beginning of this century between several European imperialisms, each supporting several distinct colonial regimes, as well as a variety of semi-independent regimes, this course will be focused on these themes: one political (national liberation movements), one social (labour migration) and one economic (foreign economic domination). Students will be required to write one term paper and complete one take home exam.

INSTRUCTOR: M. Mason

M 19:00-21:05

COURSE DESCRIPTION: This course will focus on the political, economic, and social history of Africa in the twentieth century. Students will be required to write one term paper and complete one take home exam.

INSTRUCTOR: M. Mason

M 19:00-21:05

COURSE DESCRIPTION: This course will focus on the political, economic, and social history of Africa in the twentieth century. Students will be required to write one term paper and complete one take home exam.

INSTRUCTOR: M. Mason

M 19:00-21:05

COURSE DESCRIPTION: This course will focus on the political, economic, and social history of Africa in the twentieth century. Students will be required to write one term paper and complete one take home exam.

INSTRUCTOR: M. Mason

M 19:00-21:05

COURSE DESCRIPTION: This course will focus on the political, economic, and social history of Africa in the twentieth century. Students will be required to write one term paper and complete one take home exam.

INSTRUCTOR: M. Mason

M 19:00-21:05

COURSE DESCRIPTION: This course will focus on the political, economic, and social history of Africa in the twentieth century. Students will be required to write one term paper and complete one take home exam.



"300" LEVEL

HISTORY C301/4 Section D (SGW)

BRITISH NORTH AMERICA AND CANADA, 1848-1896

INSTRUCTOR: K. Bindon

TTH 10:15-11:30

COURSE DESCRIPTION: The process of Confederation will serve as the focus of this course. Beginning with the regional traditions that characterized British North America at mid-century and defined the path toward Confederation, the issue of nation building from a number of historical perspectives will be studied. The social, political, economic and philosophical roots of federalism and provincial rights will be examined through the study of events and experiences in the post-Confederation period.

FORMAT: Lecture and discussion

REQUIREMENTS: Presentations, participation, one research paper.

READINGS: A variety of articles and documents will be assigned.



The Pacific
Scandal, A
Cartoon by
J. Bengough

HISTORY C307/2 Section 51 (LOY)

HISTORY OF MONTREAL

INSTRUCTOR: W. van Nus

W 19:00-21:05

COURSE DESCRIPTION: The course deals with the history of Montreal from its founding to the present. Topics include its position in the French and British commercial empires, the struggle of its entrepreneurial elite to overcome geographical, diplomatic and political obstacles to the city's growth, the history of its major cultural communities, and "urban reform" up to and including the creation of the M.U.C.

FORMAT: Lecture.REQUIREMENTS: Students will write a term paper and a final examination

HISTORY C312/3 Section 01 (LOY)

CANADA IN THE TWENTIETH CENTURY

INSTRUCTOR: R. Diubaldo

TTH 11:45-13:00

COURSE DESCRIPTION: An intensive study of the political, economic, social and cultural development of twentieth century Canada.

HISTORY C315/3 Section 01 (LOY)

QUEBEC: 1867 TO THE PRESENT

INSTRUCTOR: R. Rudin

MW 14:45-16:00

COURSE DESCRIPTION: This course is designed to provide students with a strong sense of the roots of modern Quebec. The economic, social and political evolution of the province will all be given considerable attention.

FORMAT: Lecture with class discussion.REQUIREMENTS: Book review, major essay, and a take-home final.

MATERIALS: One of the texts will be Paul-André Linteau, Jean-Claude Robert, and René Durocher, Quebec: A History, 1867-1929.

HISTORY C324/3 Section 01 (LOY)

HISTORY OF BYZANTIUM

INSTRUCTOR: Franziska E. Shlosser

WF 10:15-11:30

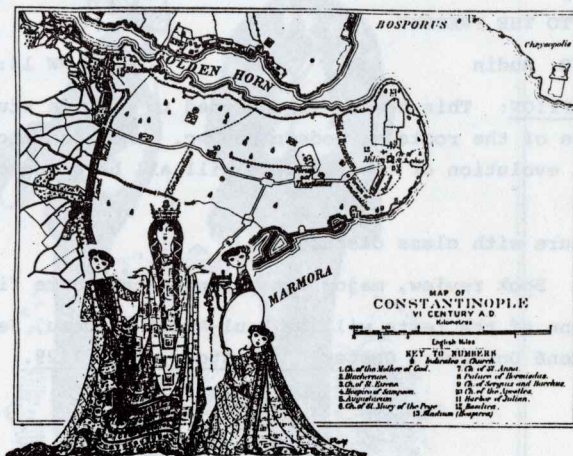
COURSE DESCRIPTION: A survey of the transformation from Late Roman Empire into the Byzantine commonwealth and changes in economic and social conditions. Special attention is given to the reorganization of administrative and military structures, the relationship between Byzantium and its Balkan neighbours, the Arab conquest and the rising importance of Asia Minor. Specific problems will be analysed such as the Iconoclast controversy, Byzantium's role in the crusades, the revival of the Empire under the Palaeologian Dynasty (the Palaeologian Renaissance) and, after the fall of Constantinople, Byzance après Byzance - the Byzantine legacy to modern Europe.

FORMAT: Lecture.

REQUIREMENTS: 1 annotated bibliography; 1 carefully researched term paper; final examination; several quiz-type tests or book reports.

MATERIALS: Bibliographies will be given during the year.

PREPARATORY READINGS: G. Ostrogorsky, History of the Byzantine State



HISTORY C325/2 Section X (LOY)

RENAISSANCE EUROPE

INSTRUCTOR: Robert Tittler

TTH 10:15-11:30

COURSE DESCRIPTION: An introduction to the meaning of the Renaissance, chiefly in Italy, intended for students from all departments. The course seeks first to establish the geographic, economic and cultural foundations upon which the civilization of the Renaissance was constructed: the geographic situation of Italy; the development of urban society; the intellectual world of Humanism. The Renaissance itself is treated from a cultural standpoint (art and literature, humanist scholarship and education, Aristotelian and Neo-Platonic philosophy) but against the background of society (population movements, the family structure and its implications, social behaviour), and economic and political development (commerce and early capitalism, political thought and practice). The nature of the Renaissance is contrasted throughout to what has been considered 'medieval' and 'modern'.

FORMAT: Lectures, discussion of readings (primary and secondary), slides and films.

REQUIREMENTS: Readings, which come in various forms, are roughly equivalent to 3 books and 10-12 articles or chapters. There will be a listening assignment for music. One midterm; one final; one paper of c. 10-15 pages.

MATERIALS: This varies annually.

HISTORY C332/2 Section X (SGW)

A SOCIAL HISTORY OF COSTUMES AND INTERIORS I

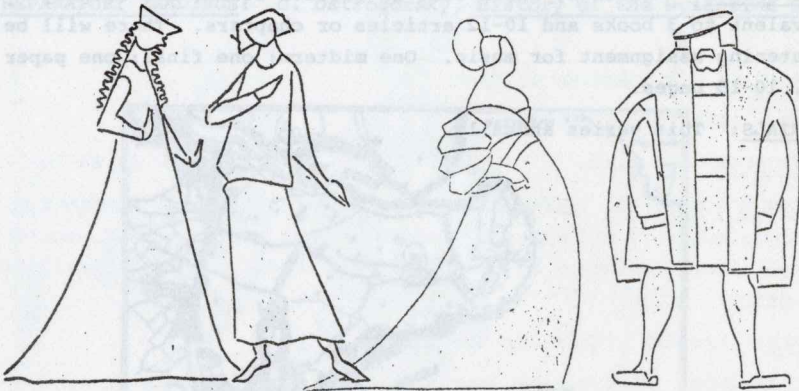
INSTRUCTOR: Franziska E. Shlosser

TTH 11:45-13:00

COURSE DESCRIPTION: This course is a social history of European civilization as reflected by fashion in dress and interiors. Dress and interiors are both influenced by economic and political conditions; dress especially mirrors accurately a society's ideals in esthetics and morals; interiors indicated lifestyles and social habits. Both costumes and interiors are treated in this course as an illustration of social history, underscoring social change from era to era. The course will cover a time-span from the Middle Ages to the Renaissance, including a brief introduction to the classical period.

FORMAT: Primarily a lecture course with some class discussions depending on class size.

REQUIREMENTS: One 10-page essay; one essay-type exam; one book review.



D.K.

HISTORY C333/4 Section X (SGW)

A SOCIAL HISTORY OF COSTUMES AND INTERIORS II

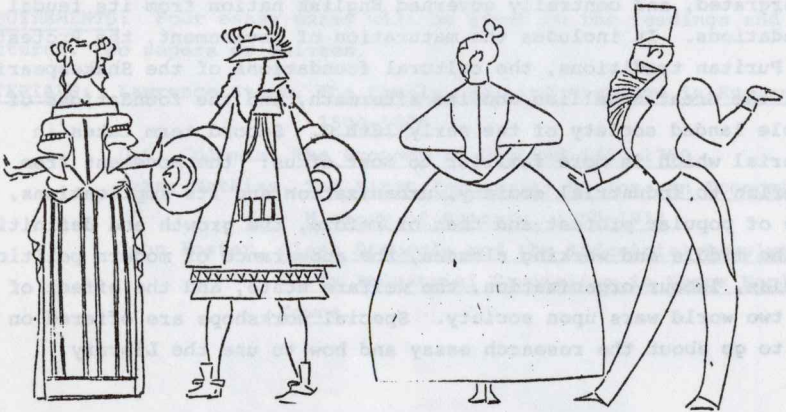
INSTRUCTOR: Franziska E. Shlosser

TTH 11:45-13:00

COURSE DESCRIPTION: This course is based on the same principles as History C332/2. The course will cover a time-span from the Reformation to the Victorian Age.

FORMAT: Primarily a lecture course with some class discussions depending on class size.

REQUIREMENTS: One 10-page essay; one essay-type exam; one book review.



HISTORY C338/2 Section 01 (LOY)

EUROPEAN SOCIETY AND ECONOMY IN THE TWENTIETH CENTURY:
THE CRISIS OF CAPITALISMINSTRUCTOR: William Hubbard

TTH 14:45-16:00

COURSE DESCRIPTION: An examination of stability and change in the social and economic structure of Europe in the contemporary age.

HISTORY C342/3 Section 51 (LOY)

HISTORY OF BRITAIN SINCE 1460

INSTRUCTOR: Robert Tittler

W 19:00-21:05

COURSE DESCRIPTION: A comprehensive survey of British history for students of all departments, beginning at the end of the Middle Ages. First term examines the emergence of a post-feudal, culturally intergrated, and centrally governed English nation from its feudal foundations. It includes the maturation of government, the Protestant and Puritan traditions, the cultural foundations of the Shakespearian era, the Great Rebellion and its aftermath, and the foundations of the stable landed society of the early 18th C. Second term takes in material which is more familiar to most of us: the movement from agrarian to industrial society, urbanization and its implications, the rise of popular protest and then of reform, the growth and definition of the middle and working classes, the appearance of modern political parties, labour organization, the welfare state, and the effect of the the two world wars upon society. Special workshops are offered on how to go about the research essay and how to use the Library.

HISTORY C343/3 Section X (SGW)

SOCIAL AND ECONOMIC HISTORY OF BRITAIN 1500-1900

INSTRUCTOR: D. Ginter

TTH 8:45-10:00

COURSE DESCRIPTION: The focus of the course will be upon change in the English countryside during the transition from a medieval to a modern society. First term will begin with establishing an analytical framework for interpreting change in pre-industrial systems, will examine the medieval background and will proceed to the mid-18th century. Second term will examine such themes as the impact of industrialization, urbanization and communications during the 18th and 19th centuries. This course is designed to complement History C342 and may be taken in addition to it. While some knowledge of political and constitutional developments would be useful, they are not at all required.

FORMAT: Lecture

REQUIREMENTS: Four essay exams will be given on the readings and lectures. No papers or quizzes.

MATERIALS: Lawrence Stone, The Family, Sex and Marriage in England, 1500-1800

D.C. Coleman, The Economy of England 1450-1750

Peter Mathias, The First Industrial Nation: An Economic History of Britain, 1700-1914

John Foster, Class Struggle and the Industrial Revolution: Early Industrial Capitalism in Three English Towns.



Plate 25 Ploughing with horses in the seventeenth century (II). A drawing made about twenty years later than the previous one and equally true to life. (British Museum). Plate 26 Harrowing (1669). A crude but authentic drawing. (British Museum). Plate 27 Broadcasting the seed (1669). A successful angler in the background. (British Museum). Plate 28 Setting hurdles for the sheep-fold. Driving in the rods to hold the wattle-hurdles. The broad-brimmed hat, smock, baggy breeches, stockings, shoes, and long hair are typical of the mid-seventeenth century. (British Museum). Plate 29 Cutting the corn with a sickle (1660s). The men are wearing jerkins or waistcoats. (British Museum). Plate 30 Mowing the hay with a scythe (1660s), in shirt-sleeves. (British Museum).

HISTORY C358/2 Section X (SGW)

FOREIGN RELATIONS OF THE UNITED STATES TO PRESENT

INSTRUCTOR: F. Chalk

~~TTN 14:45-16:00~~

COURSE DESCRIPTION: An exploration of United States foreign policy from the end of the First World War to Reagan. Previous work in U.S. history is not essential. Conceptual emphasis is placed on the American desire to create a new world order. The role of personal, political, economic and ideological factors will be followed through selected episodes such as the Versailles Peace Conference and its rejection by the U.S., the Russian Revolution, the Depression, the New Deal and the Axis Powers, the Cold War, the struggle in the Middle East, and the unfolding of Canadian-American relations.

FORMAT: Lectures and class discussion.

REQUIREMENTS: A mid-term and final exam, an abstract, and a book report. Students who earn Bs or better on the first three assignments may opt for a research paper instead of writing the final exam provided they meet the deadline for turning in the paper.

Texts: T. Patterson et al, American Foreign Policy since 1900 and some paperbacks.

Requirements: Some reading, giving an abstract, an essay exam final and a research paper.

HISTORY C365/4 Section X (SGW)

CAPITALISM AND COMMUNISM IN SOUTH ASIA

INSTRUCTOR: J. Hill

TTH 13:15-14:30

COURSE DESCRIPTION: British India was a vital part of a great commercial and industrial empire at the highest stage of capitalism. This course explores the economic and social impact of this period on Indian society up to the present. Imperial capitalism, the Indian entrepreneurial elites, peasants and famine, industrialization, the effects of two world wars, and the communist challenge since independence are investigated. M.K. Gandhi with India's captains of industry, his alternative to modern production, and his legacy in the present will also be assessed.

FORMAT: Lecture, audio-visual material.

TEXTS: 2 paperbacks; readings on reserve.

REQUIREMENTS: 1 exam; 1 short research paper (12-13 pages); 3 reading quizzes.





M. K. Gandhi, attorney.
Johannesburg, 1913



Gandhi spinning

HISTORY C366/2 Section AA (SGW)

NINETEENTH CENTURY CHINA

INSTRUCTOR: M. Singer

M 18:05-20:10

COURSE DESCRIPTION: An intensive study of Chinese history between 1800 and the beginnings of the Chinese revolution with emphasis on problems in political, social and intellectual history.

HISTORY C367/4 Section AA (SGW)

TWENTIETH CENTURY CHINA

INSTRUCTOR: M. Singer

M 18:05-20:10

COURSE DESCRIPTION: An intensive study of Chinese history since 1900 with emphasis on problems in political, social and intellectual history.

HISTORY C377/2 Section AA (SGW)

HISTORY OF RUSSIA

INSTRUCTOR: T.B.A.

W 20:25-22:30

COURSE DESCRIPTION: This course traces the origins of the medieval Russian state from the ninth century to the emergence of the Russian Empire. Emphasis is placed on political, social and economic problems of the eighteenth and nineteenth centuries. Particular attention is devoted to the Revolutions of 1905 and 1917.

HISTORY C378/4 Section AA (SGW)

HISTORY OF THE SOVIET UNION

INSTRUCTOR: T.B.A.

W 20:25-22:30

COURSE DESCRIPTION: This course examines the ideological roots of the Bolshevik Revolution, and traces the main economic, social and political developments of the Soviet Union. In addition, an analysis of Soviet foreign policy is presented from 1917 to the present.

HISTORY C380/3* Section X (SGW)

URBAN PLANNING IN HISTORICAL PERSPECTIVE

INSTRUCTORS: Walter van Nus and
Mark London

T 14:45-17:00

(Also given as URBS C380)

COURSE DESCRIPTION: This lecture-and-discussion course assesses the development of Canadian cities in general and of Montreal in particular, with special stress on the implications for planning. Themes include the relative importance of geographical site and entrepreneurship in the rise of cities; the metropolitan dominance of, and rivalry between, Montreal and Toronto; the history of the early town planning movement in Canada; the conflict among competing language and cultural groups in Montreal; and the aesthetic and social costs of post-war urban redevelopment.

FORMAT: Lecture.

REQUIREMENTS: (i) Readings: Students are asked to read one or two articles, or the equivalent in length, in preparation for each class.

(ii) Term papers: One essay of about 3,000 words is due each term. Suggested topics and readings will be distributed. Each paper is worth one-quarter of the final grade.

(iii) Examinations: In December, a term exam will be given, based on the lectures and readings of the Fall Term. The final exam in the Spring will be based on the lectures and readings of the Winter Term only. Each exam is worth one-quarter of the final grade.

HISTORY C383/2 Section X (SGW)

THE AGE OF REVOLUTION 1789-1848

INSTRUCTOR: G. Rudé

MW 13:15-14:30

COURSE DESCRIPTION: The course will deal with the two European revolutions of 1789 and 1848 and the years in between. Particular attention will be paid to the social and economic factors of the period as well as to the popular movements and popular political ideas preceding and accompanying them. The course will be organized either in the form of lectures or of seminars, or as a mixture of the two, according to numbers enrolled. Whichever form it takes, students will be required to read the proposed literature as well as to participate in discussions and to write a term research paper, which should be submitted at the end of the course.

HISTORY C385/2 Section 01 (LOY)

THE AGE OF THE DICTATORS: EUROPE 1914-1945

INSTRUCTOR: C. Bertrand

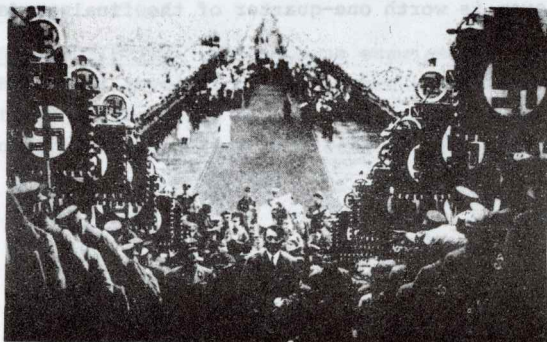
TTH 11:45-13:00

COURSE DESCRIPTION: The course will examine this chaotic age primarily through an investigation of the revolutionary and reactionary upheavals that kept Europe socially, politically and economically unbalanced for thirty years. It will focus on the social, economic and political legacy of the first German war and investigate how that legacy led Europe into the second German war.

FORMAT: Lecture.

REQUIREMENTS: The student will be required to submit three book reviews and to write a final exam.

MATERIALS: Raymond Sontag, A Broken World, 1919-1939



Adolf Hitler
arrives at a Nazi
Party rally in
Bückeburg, 1934.

HISTORY C393/3 Section AA (SGW)

HISTORY AND SOCIOLOGY OF GENOCIDE

INSTRUCTORS: F. Chalk (History) and
K. Jonassohn (Sociology)

W 18:05-20:10

COURSE DESCRIPTION: The word "genocide" only came into existence after the Second World War, when a word was needed to describe the deliberate and systematic destruction of a racial, religious, political or ethnic group, but genocide has been practiced in its evolving forms throughout history. We will examine a series of case studies in order to arrive at an understanding of the processes that lead to it. A number of theories will be examined from the point of view of whether they explain the conditions and processes that have led to genocide. A phenomenon like genocide in an interdisciplinary perspective, we hope to achieve some understanding of a serious problem of most societies that has, so far, received much too little scholarly attention.

FORMAT: Lectures and class discussion.

REQUIREMENTS: Members of the class will write a book report on a selected case of genocide and there will be quizzes during the year.

MATERIALS: Norman Cohn, Europe's Inner Demons and Leo Kuper, Genocide 1938-1944.

HISTORY C395/2 Section 01 (LOY)

THE VIETNAM WAR

INSTRUCTOR: J. Hill

TTH 13:15-14:30

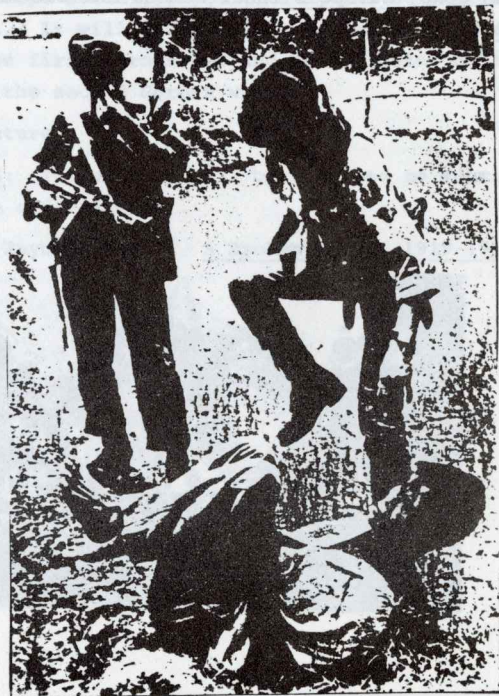
COURSE DESCRIPTION: An analysis of the Vietnam War and its effects on Vietnam and Indochina, from 1940 to 1975. French colonial policy and the Nguyen Dynasty will be briefly considered, then attention will be focused on the Japanese role, the Vietminh and Ho Chi-Min -- Nationalists or Communists, French War and Dienbienphu, Partition, ICC, and Diem, American War and Devastation; and Revolutionary Victory: Beginnings of a New Imperialism?

FORMAT: Presentations, lecture-discussions, films, accounts of participants.

REQUIREMENTS: Student Project (presentation and paper) has most weight. Reading reports and participation will also count.

MATERIALS: Gareth Porter, Vietnam: A History in Documents (paper)
William J. Duiker, The Communist Road to Power in Vietnam
Mark Baker, Nam

PREPARATORY READINGS: J. Buttinger, The Smaller Dragon



HISTORY C395/2 Section AA (SGW)

WITCHES AND WITCH HUNTS IN EARLY MODERN EUROPE

INSTRUCTOR: I. Smith

TH 18:05-20:10

COURSE DESCRIPTION: Witchcraft in Europe is a course that traces the earliest cases of sorcery in the Middle Ages to the massive witch hunts of the late Renaissance. The concepts of magic, myth and ritual are examined, and particular attention is paid to the relationship between witchcraft and heresy. In addition, social, political and intellectual factors of witchcraft are considered. Lastly, the course provides a detailed examination of the rich and varied bibliography of witchcraft studies conducted in the nineteenth and twentieth centuries.

REQUIREMENTS: Students will have the choice of submitting either a series of short papers or one extended research essay (50% of final grade). All students will write one final examination (50% of final grade).

READINGS: Students will be provided with a detailed bibliography of the subject.

HISTORY C395/4 Section 02 (LOY)

ENGLISH URBAN SOCIETY FROM FEUDALISM TO
INDUSTRIALIZATION, 1350-1750

INSTRUCTOR: R. Tittler

TTH 10:15-11:30

COURSE DESCRIPTION: An examination of the formative stages of English urban society. Topics will include the size and shape of early towns (urban geography); towns and feudalism; the Great Plague and the Urban Crisis of the High Middle Ages; the growth and structure of urban population; the Reformation and the towns; early municipal government; urban commerce and industry before Industrialization; London, the Great Metropolis; Buildings and Society; Low and High Culture in the urban community; the coming of Industrialization.

FORMAT: Discussion, lectures, films and slides.

REQUIREMENTS: Class participation is encouraged and some written work will be expected, though precise requirements will be announced. Familiarity with English History or Literature, pre-industrial Europe or Urban issues will be helpful but are not required.

100 Bristol in the early seventeenth century (Speed)



HISTORY C395/4 Section 01 (LOY)

CONFLICT AND CONSENSUS: SOCIAL ISSUES IN
THE UNITED STATES SINCE 1932INSTRUCTOR: S. Scheinberg

WF 8:45-10:00

COURSE DESCRIPTION: This course begins with the election of 1984. We will use this event as a means of focusing on some of the most divisive issues in contemporary American society. We will then move back to 1932 to consider the background of such issues as: women's liberation, civil rights, the rise and decline of the trade union movement, etc.

FORMAT: Lecture and discussion

REQUIREMENTS: One short research paper (10-12 pages), final essay type examination, and attendance at a U.S. election night party.

HISTORY C395/4 Section AA (SGW)

THE ARMS RACE AND ARMS CONTROL SINCE 1945

INSTRUCTORS: S. Scheinberg and
I. Smith

TH 18:05-20:10

COURSE DESCRIPTION: The prime function of this course is to provide students with a detailed and concrete history of the nuclear problem. Beginning with the initial World War II era proposals for international control, the course proceeds through such events as: the decision to drop the bombs on Hiroshima and Nagasaki, the development of the H bomb, the missile gap of 1960, the Cuban crisis, an independent French nuclear strategy, and on down to the Reagan-Andropov confrontation. It is hoped that the course will furnish students with the knowledge to participate intelligently in the contemporary debate on arms control.

REQUIREMENTS: One short paper (10-12 pages) and a final essay type examination.

FORMAT: Lecture and discussion

READING LIST: Students will be provided with a detailed bibliography and a reading assignment in the first week of classes.

"400" LEVEL

HISTORY C411/3 Section 51 (LOY)

ENGLISH CANADIAN CULTURE

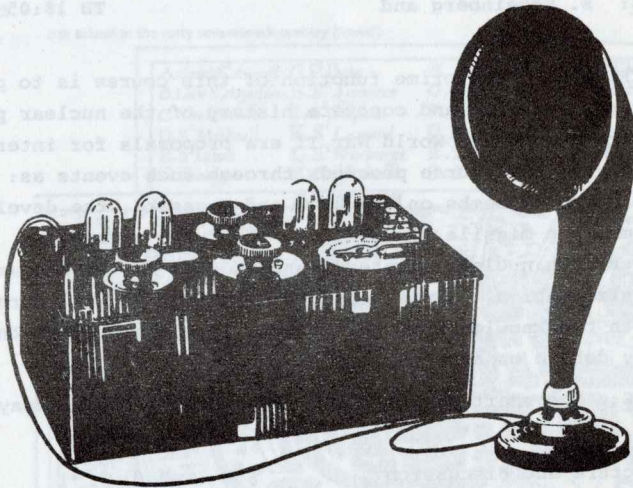
INSTRUCTOR: M. Vipond

T 18:15-20:10

COURSE DESCRIPTION: An examination of the history or both high and popular culture in English Canada from the earliest days, with emphasis on the 20th Century. The first term will be devoted to discussion of readings on Canadian literature, art, music, mass media, etc. In the second term students will prepare research papers which will be duplicated to form the basis for class discussion.

FORMAT: Research seminar.

REQUIREMENTS: 1st Term: weekly readings.
2nd Term: major research paper.



HISTORY C436/3 Section AA (SGW)

HISTORY AND THE NOVEL

INSTRUCTOR: A. Adamson

M 16:05-17:55

COURSE DESCRIPTION: A seminar designed to introduce students to literature in general, and fiction in particular, as an illumination of the past. Some questions to be examined: the treatment of class and class relations in fiction; changing thematic patterns; social structure and the structure of the novel; the treatment of women; the novel and politics.

The course will be introduced by four or five lectures which will focus on two themes: (1) a brief overview of the history of the English novel, and of the novel in the 19th century in particular; (2) the dominant themes of 19th-century English social history. Some attention will be paid to the impact of the latter on the former. The work of a select number of cultural critics will also be examined (e.g. Leavis, Williams, Steinger, Lukacs, Auerbach). Students will also be encouraged to examine the different methods and assumptions of these critics.

The balance of the seminar will consist of papers presented by the members of the seminar. If the size of the seminar permits, each student will be expected to give two papers during the course of the year.

FORMAT: Lecture-seminar.

REQUIREMENTS: The basic reading for the course is a series of classic English novels of the nineteenth century (10-12). All students are expected to have read each novel before it is discussed in the seminar. Each member of the seminar is also responsible for the presentation of a written paper on one of the novels.

READINGS: Jane Austin, Emma
 C. Bronte, Shirley
 E. Gaskell, North and South
 W.M. Thackeray, Vanity Fair
 B. Disraeli, Sybil
 C. Dickens, Bleak House
 G. Eliot, Middlemarch
 A. Trollope, Phineas Finn
 T. Hardy, Tess of the D'Urbervilles
 G. Gissing, New Grub Street
 D.H. Lawrence, Women in Love
 V. Woolf, Mrs. Dalloway

HISTORY C438/3 Section AA (SGW)

THE ORIGINS AND EARLY DEVELOPMENT OF POLITICAL
PARTIES IN ENGLAND AND AMERICA IN THE 18TH
AND EARLY 19TH CENTURIES

INSTRUCTOR: D. Ginter

TH 16:05-17:55

COURSE DESCRIPTION: This is a reading seminar. The first term will be devoted to readings in the origins of modern political parties in England from the late seventeenth to the early nineteenth century. Several core readings will be required. In addition, each student will prepare one longer paper on the role of party during the shorter period of his choice: either (1) the Queen Anne period; (2) the middle decades of the eighteenth century; (3) the years 1782-1794; or (4) the 1820s and 1830s. During the second term the seminar will turn its attention to the United States and to the development of the first two party systems, from 1790 to the 1850s. A few core readings plus a longer paper on a special area or period will once again be required. The objective of the seminar is to grapple with the concepts of party definition and emergence, and to enquire whether modern "party" emerged under comparable causal conditions and assumed comparable structural characteristics.

FORMAT: Reading seminar

REQUIREMENTS: 2-3 page papers on the few core readings, plus one 15-20 page paper on the special subject selected by the student, each term. Oral presentations on readings for longer paper.

PREPARATORY READINGS: William B. Wilcox, The Age of Aristocracy, 1688-1830
Any textbook in American History

SECTION IV - SUMMER COURSE

HISTORY C210/1 Section 80 (LOY)

HISTORY OF QUEBEC, POST-CONFEDERATION

INSTRUCTOR: C. Nish

MWF 9:00-11:00

COURSE DESCRIPTION: A survey of the History of Quebec from the time of Confederation until modern times. While due emphasis will be placed on political developments in the Province, the purpose of the course is to acquaint the candidates with the significant economic, and social trends in modern Quebec.

FORMAT: Lecture

REQUIREMENTS: All candidates must submit a term paper, about 2,500 words, in the usual form of history essays, on a subject to be chosen in consultation between the student and the instructor. OR Candidates may select any two books of their choice, on the same topic, in consultation with the instructor, and prepare an analysis and comparison of the two works selected. A series of articles on the same subject may be selected in lieu of books. The term essay will be worth 50% of the final grade. All students must see the instructor regarding the selection of their books or articles for analysis and comparison, and/or their term paper. AND a traditional essay exam will be given at the end of term. As well a mini-exam will be given during the term. Questions for study and preparation will be distributed. The final exam will be worth 50% of the final grade. An acceptable level of English or French is expected in all written work. An 80% attendance at lectures is required.

MATERIALS: Required: Rioux & Martin, French Canadian Society; optional: J. Hamelin, et al., Histoire du Québec.

HISTORY C373/1 Section AA (SGW)

AFRICA AND THE CARIBBEAN

INSTRUCTOR: M. Mason

MTTH 18:05-20:10

COURSE DESCRIPTION: The focus of this course will be on the role of the slave trade and of the plantation economies of the West Indies within the development of capitalism. Emphasis will be placed on the Old World origins of American slavery, the unfolding of slave based agriculture on such island as Barbados in the 17th century and its maturation in Jamaica and San Dominique in the eighteenth. The later expansion of slavery to Cuba, Trinidad and Guyana will be discussed, as will the questions of abolition and contract labour. The social existence of slaves and the ideologies justifying both slavery and its abolition will be examined.

HISTORY C395/1 Section CA (SGW)

REVOLUTION AND COUNTER-REVOLUTION IN THE CARIBBEAN

BASIN: MEXICO, CUBA, NICARAGUA AND GRENADA

INSTRUCTOR: M. Mason

MTTH 18:05-20:10

COURSE DESCRIPTION: Discussion will begin with the colonial backgrounds of these states and move on to the twentieth century stressing the new forms of colonialism which develop as the century progresses. The relationship between economic change and political mutation will be examined with a view to understanding the meaning of 'underdevelopment'. The role of the USA in the history of these states will also be considered, alongside the question of Cuban-Soviet relations and the relations between the states themselves.